



about "the silent sunrise":

The "The Silent Sunrise" is the fourth full-length album from US based progressive shoegazers A Shoreline Dream and their first release in three years. The recording process was set in an early 20th century barn located in the historic Barnum neighborhood – namesake of circus pioneer P.T. Barnum. This strange collection of buildings and houses provided a unique backdrop to a deep and powerful look into the cosmos of star swept swirling guitars, groove oriented bass lines and emanating vocals. The listener is invited to immerse themselves into the sonic nuances captured in the studio's recording rooms including castle inspired plaster walls, visions of eye floaters in layered paints and staircases of searing flames. The entire space is littered with restored pinball machines, haunted house effects and carny style oddities. Listen closely and you can hear the character of the space, ambient noises from the studio's specters and a visit from an often-irate neighbor. "The Silent Sunrise" is a brand new step in the world of Shoegaze, and an important release from a band many have loved since their collaborations with Ulrich Schnauss.

a shoreline dream bio:

A band that has appeared alongside many greats in the world of indie music, A Shoreline Dream has been best described as a "melodipsych / progressive shoegaze" band combining lush sampled textures, organic instrumentation, and vocals layered like a synth similar in vein to bands such as Ride, Slowdive and Sigur Rós. Originating in Barnum, Colorado they are steadily reaching out to an international fan base, working with infamous producers such as Ulrich Schnauss and Kramer (Ween / Low / Galaxie 500). When they formed in 2005 they all decided to take a stand against the restrictions of a normal label and formed their own (latenight weeknight records).

In the Fall of 2006, A Shoreline Dream released their debut album "Avoiding the Consequences" with a full scale attack using Ryan's house as collateral, garnering the band attention on several samplers for Landmark Theatres, Urban Outfitters, The Sundance Film Festival, Paste Magazine among others. Critics from Filter Magazine, Paste Magazine, XLR8R, Skyscraper, and Westword helped fuel the fire.

After that debut came many exceptional releases from the band along with countless tours and collaborations. From appearances at SXSW, to festivals such as Monolith and Midpoint, ASD has been doing all they can to get their music to the fans. In 2012 the band reached a new high landing in the top 200 of CMJ. They plan to continue to spread the word with this new release and upcoming touring.

members:

Ryan Policky - Vocals, Guitar, Keys, Samples
Erik Jeffries - Guitar
Adam Edwards - Bass
Mike Scarano/Erin Tidwell - Drums

similar artists:

slowdive godspeed you! black emperor
sigur ros ride



digital/physical release
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